

THE WEEKLY HERALD.

DEAR HERALD, ready this (Saturday) morning, will contain an interesting account of the operations in Tennessee, accompanied with the Great Battle Field of the Rebels, under Johnston, and the Union forces, under Gen. Grant.

THE REVOLUTION—ITS SPREAD, its importance, its character—illustrated with a map, showing the active operations.

LETTERS FROM NORTH CAROLINA, CHARLESTON, NEW ORLEANS, EUROPE, MEXICO AND ALL PARTS OF THE "ANTIETAM."

THE REPORT OF THE DOINGS OF THE "KNIGHTS OF A CIRCLE," from which we take the following—WENDELL PHILLIPS has not joined a loyal circle. He stands alone, like "the last rose of summer! I'll put that idea into verse. Here goes:

JOHN A. MORRIS & CO., WILMINGTON, DELAWARE.

OFFICIAL DRAWINGS OF MURRAY, EDDY & CO.'S KENTUCKY AND MISSOURI STATE LOTTERIES.

KENTUCKY, EXTRA CLASS 24—APRIL 24, 1863.

MISSOURI, EXTRA CLASS 24—APRIL 24, 1863.

47, 56, 57, 7, 32, 24, 25, 26, 27, 28, 29.

Circulars sent free of charge by addressing either to MURRAY, EDDY & CO., Covington, Ky., or St. Louis, Mo.

OFFICIAL DRAWINGS OF THE SHELBY COLLEGE LOTTERIES OF KENTUCKY.

EXTRA CLASS 24—APRIL 24, 1863.

47, 6, 39, 10, 8, 43, 54, 70, 21, 2, 32, 45.

MISSOURI, EXTRA CLASS 24—APRIL 24, 1863.

7, 26, 74, 45, 23, 22, 61, 11, 50, 49, 28, 8.

Circulars sent by addressing JOHN A. MORRIS & CO., WILMINGTON, DELAWARE.

OFFICIAL DRAWINGS OF THE LIBRARY ASSOCIATION COMPANY, LOTTERIES OF KENTUCKY.

CLASS 199—APRIL 24, 1863.

35, 48, 55, 72, 44, 42, 56, 49, 22, 34, 28.

CLASS 199—APRIL 24, 1863.

71, 45, 9, 58, 4, 21, 61, 17, 20, 38, 25, 49.

FOR CIRCULARS, ADDRESS TO FRANCIS, ELLIS & CO., Covington, Ky.

PRISES CASHED IN ALL LEGALIZED LOTTERIES.

Information given to JOSEPH RATES, Broker, 11 Wall street, room 1, N. Y.

DAVID'S SPRING STYLE OF GENTLEMEN'S HATS.—299 Broadway, Duanesburg.

THE ATTACK WAS SUCCESSFUL.—WE do not regret to inform you that Sunday was the last where treason was hatched still remains safe. But the rush to KNOX'S to secure his elegant spring hats has been very great during the past week, and we can assure you that the new collection is lighted with the possession of a hat of unexcelled beauty and excellence. No. 212 Broadway is the place to obtain hats, most decidedly.

—Permit me to contribute my mite, Chevra-

pa.

II.—WE have lost those two ones, one,

To pine away here;

Since thy comrades are loyal,

All his former companions

To loyal leagues gone,

Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

—Permit me to contribute my mite, Chevra-

pa.

III.—We have not

seen the last of poor Wendell Phillips,

Left scotching alone;

His former companions

To loyal leagues gone,

Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

—Permit me to contribute my mite, Chevra-

pa.

IV.—The Last Rose of Summer.

Look at poor Wendell Phillips,

Left scotching alone;

All his former companions

To loyal leagues gone,

Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

—Permit me to contribute my mite, Chevra-

pa.

V.—The Last Rose of Summer.

Look at poor Wendell Phillips,

Left scotching alone;

All his former companions

To loyal leagues gone,

Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

—Permit me to contribute my mite, Chevra-

pa.

VI.—The Last Rose of Summer.

Look at poor Wendell Phillips,

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All his former companions

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To give him company,

And never die!

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VII.—The Last Rose of Summer.

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To give him company,

And never die!

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pa.

VIII.—The Last Rose of Summer.

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Left scotching alone;

All his former companions

To loyal leagues gone,

Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

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pa.

IX.—The Last Rose of Summer.

Look at poor Wendell Phillips,

Left scotching alone;

All his former companions

To loyal leagues gone,

Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

—Permit me to contribute my mite, Chevra-

pa.

X.—The Last Rose of Summer.

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Left scotching alone;

All his former companions

To loyal leagues gone,

Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

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XI.—The Last Rose of Summer.

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Our dear old Rich,

To give him company,

And never die!

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XII.—The Last Rose of Summer.

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XV.—The Last Rose of Summer.

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Even poor Greeley.

Our dear old Rich,

To give him company,

And never die!

—Permit me to contribute my mite, Chevra-

pa.

XVI.—The Last